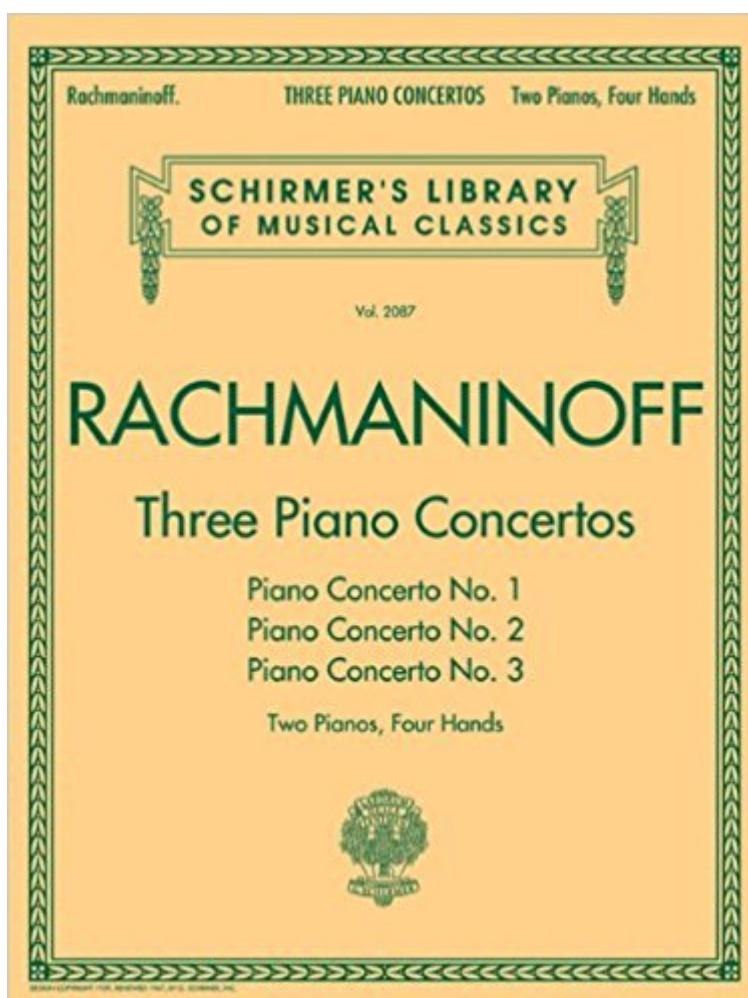


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THREE PIANO CONCERTOS - CONCERTO NOS. 1 2 3 - 2 PIANOS/4 HANDS (Schirmer's Library Of Musical Classics)



Synopsis

(Piano). Includes: Piano Concerto No. 1 * Piano Concerto No. 2 * and Piano Concerto No. 3.

Book Information

Series: Schirmer's Library of Musical Classics

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

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Customer Reviews

I have always loved this music and when I saw that the first three concertos were available for this very low price, I jumped at the opportunity. It took a little time to get to me, but the day I received it I was able to play some of my favorite sections which was very satisfying. The music is very legible and the book is well bound with laminated cover. On every page there are normally 3-4 of the 4-handed staves that show what both the solo and orchestral reduction pianos are doing. Although it will probably be a few years before I can really play one of the movements up to speed, I am very happy with this purchase.

Like the beethoven concertos i purchased, the cover of this new schirmers music is very tough and durable and much, much better than any heavy paper cover. I expect this music to last the rest of my life without tearing or falling apart the way paper covered music does.

I really never bother reviewing anything but I thought this needs to be said: the cover is plastic-ish or plastic-covered, it is NOT the standard schirmer heavy paper cover. One, that is annoying if you have any sort of OCD because thousands of pages of music are all one way and then this thing has

to be different. Two, and this is the reason I'm writing, it is VERY ANNOYING to have to break the spine every time you want to flip a page or two or twenty. I'm sure it will wear in, I'll probably on #3 for at least the decade I spent on #2, but the first couple of weeks you really are flipping through to soak it in and you constantly have to pull the book down and crack it and put it back just to advance a page or whatever. It's 4 stars for that. Call me nuts but if you are also purchasing this for yourself then you know exactly what I'm talking about. Anyone thinking of getting this for a gift, I would recommend seeing the other reviews for either different publishers or for the piano-only singles (this is "four hands" meaning the "backup" player is covering for the orchestra, it's really just for training, no one actually "performs" the orchestral portion of the concerto on a piano as its own work). If you get a piano-only version from schirmer's for just concerto 1, 2, OR 3, it will be the proper, matched paper version with the appropriate binding. Fair warning. And yes as a pianist I typed this entire review in four and a half seconds. Gah..

Good edition! Fast shipping! They can do a international shipping. That is awesome! The shipping is fast tho.... This is a good edition that you can trust.... I bought a Schirmer Beethoven no 5 concerto a year ago.. My teacher just forced me to switch to use Henry's edition... Because he said there are numbers of mistakes in Schirmer. But I checked both editions twice, the details(articulations, dynamic blalalala..) is the same. Only difference is the bar line of Schirmmer is little chaos. Henry's looks much more comfortable! Again, Schirmer 's edition is the one you can trust! So I bought this book. Everything is right! You just need a better glass. For a pianist, the correct details on the score is just juicy no matter how it looks like.

Can't beat the price for all three concertos in one book. The front cover didn't bother me in terms of its finish. It definitely needs to a little breaking in. Also there really are not any fingerings on these so that's something to consider.

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